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Persian Letters by Montesquieu - Goodreads

In the Persian Letters (1721), he had used the supposed correspondence of a Persian visitor to Paris to satirize both the church (under that “magician” the pope) and the society upon which it appeared to impose so fraudulently. His masterpiece, The Spirit of Laws, appeared in 22...

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Montesquieu's "Persian Letters" consist primarily of the collected correspondence of Usbek and Rica, two Persian travelers abroad in Europe in search of knowledge. For those familiar with Said's theories of Orientalism, this is an exemplary text to see how 18th century France thought of its Ottoman rivals, and how those views reflect the state of French society.

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