

Claude Cahun

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Claude Cahun

Claude Cahun (25 October 1894 – 8 December 1954), born Lucy Renée Mathilde Schwob, was a French photographer, sculptor and writer. Schwob adopted the gender-ambiguous name Claude Cahun in 1917 and is best known for self-portraits, in which Cahun assumed a variety of personae.

Claude Cahun - Wikipedia

Claude Cahun, original name in full Lucy Renée Mathilde Schwob, (born October 25, 1894, Nantes, France—died December 8, 1954, St. Helier, Jersey), French writer, photographer, Surrealist, and performance artist who was largely

written out of art history until the late 1980s, when her photographs were included in an exhibition of Surrealist photography in 1986.

Claude Cahun | French writer, photographer, Surrealist ...

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Claude Cahun 1894-1954 | Tate

Claude Cahun was a Surrealist photographer whose work explored gender identity and the subconscious mind. The artist's self-portrait from 1928 epitomizes her attitude and style, as she stares defiantly at the camera in an outfit that looks neither conventionally masculine nor feminine.

Claude Cahun | artnet

In early-20th-century France, when society generally considered women to be women and men to be men, Lucy Schwob decided she would rather be called Claude Cahun. It was her way of protesting gender...

Overlooked No More: Claude Cahun, Whose Photographs ...

Claude Cahun was born as Lucy Renee Mathilde Schwob on October 25, 1894. She was from Nantes, France, and was born to a provincial but intellectual Jewish family. Marcel Schwob, the French symbolist-writer, was Cahun's uncle. Another notable writer and Orientalist, David Léon Cahun, was her great uncle.

Claude Cahun: The Androgynous Surrealist Artist | TheCollector

Claude Cahun was born as Lucy Schwob in Nantes, France, to a middle-class Jewish family in 1894. Lucy Schwob later became Claude Cahun to be gender

neutral as an artist and as a writer. Lucy had a brother George, and uncle Marcel Schwob, who was a well-known writer who was part of the Symbolist movement.

Claude Cahun Photography, Bio, Ideas | TheArtStory

Claude Cahun, a writer, photographer and artist was born on October 25 th, 1894 in Nantes, France. Cahun's work was personal as well as political and it often engaged in concepts of sexuality and gender. She was the great-niece of David Léon Cahun (orientalist) and the niece of Marcel Schwob (writer of avant-garde).

Claude Cahun | Photography and Biography

Almost 70 years ago on November 16th, 1944, two French women were sentenced to death for their anti-Nazi campaign. Lucy Schwob and Suzanne Malherbe were gender norm-defying artists, better known by their artist

names Claude Cahun and Marcel Moore, who used their art to courageously defy the Nazi occupation of their chosen home, the British Channel Island of Jersey.

Secret History of History: The Paper Bullets of Claude ...

Schwob first used the name Claude Cahun in the semi-biographical text 'Les Jeux uraniens', Cahun being a surname from her father's side. Malherbe changed her name to Marcel Moore and the pair moved to Paris in 1914, where they began their artistic collaborations and Cahun studied literature and philosophy at the Sorbonne. 4.

Gillian Wearing and Claude Cahun: Behind the mask, another ...

In this striking photograph, the artist has further transitioned from the childhood/teenage identity of Lucy Schwob to the gender-neutral persona of Claude Cahun. The long hair is gone, and is replaced by a shaved scalp, stripping

away traditional associations of allure made between women and their flowing locks.

Claude Cahun Artworks & Famous Photography | TheArtStory

Claude Cahun (1894 - 1954) was a French photographer and writer. Her work was both political and personal, and often played with the concepts of gender and sexuality. Born Lucy Schwob in Nantes, she was the niece of writer Marcel Schwob and the great-niece of Orientalist David Léon Cahun.

History of Art: Claude Cahun

Born Lucy Schwob, the French photographer, sculptor, and writer adopted the gender-ambiguous name Claude Cahun in 1917. She is best known for her self-portraits in which she assumes a variety of personas, including dandy, weight lifter, aviator, and doll. In this image, Cahun has shaved her head and is dressed in men's clothing.

MoMA | Claude Cahun. Untitled c. 1921

Claude Cahun is the most important artist you've never heard of - until now. Now more so than ever, Cahun demands a significant presence in the history of surrealism and the avant-garde - even, in the literary canon of early twentieth-century literature.

Claude Cahun: The Soldier with No Name by Gavin James ...

Claude Cahun, Self Portrait, 1928
Courtesy of the Jersey Heritage Collections Born in 1894, Cahun came from an established family of Jewish writers in France. Today, Cahun is mostly remembered for their incredible self-portraits, which used fanciful homemade costumes and scenery to fashion new lives for them to try on.

themstory: Claude Cahun Is the Gender-Nonconforming Anti ...

Claude Cahun and Marcel Moore were stepsisters and lovers, and they

collaborated to create art. They met as girls but by the time their parents had tied the knot they were already in love....

Accessibility links - BBC - Homepage

Claude Cahun was a French artist, photographer and writer who settled in Jersey in 1937.

Claude Cahun - theislandwiki

Photographer, writer and political activist, Claude Cahun was born in 1894 in Nantes, France into an intellectual Jewish family. Originally Lucy Renee Mathilde Schwob, they later adopted the unisex name Claude Cahun. Their mother was admitted to a psychiatric facility when they were just 4 years old, and they were raised by their grandmother.

Claude Cahun. A Surrealist Queer Prophet | DailyArt Magazine

Claude Cahun. Bio French, October 25, 1894. Followers 618. Follow. following.

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Claude Cahun - 12 Artworks, Bio & Shows on Artsy

La obra artística de Claude Cahun no fue muy conocida en su época, pero sus autorretratos performativos, que exploran la transgresión de género y la multiplicidad de identidades, la convierten en precursora de un pensamiento adelantado a su tiempo.

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