

Choral Music History Style And Performance

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Choral Music History Style And

Choral music is necessarily polyphonal—i.e., consisting of two or more autonomous vocal lines. It has a long history in European church music. Choral music ranks as one of several musical genres subject to misunderstanding because of false historical perspectives or misinterpretation caused by the confusion engendered by unsolved semantic problems.

Choral music | vocal music | Britannica

During the 14th century, choral music evolved from the monophonic style of group singing, such as Gregorian chants, to polyphonic arrangements involving multiple singers and different melodies. By the 15th century, there was strong support for choral music, mostly for religious and worship services, and it was in such high demand that composers wrote many vocal works.

What Is Choral Music? - LiveAbout

Takes the reader through an enlightening tour of choral music, emphasizing on the musical style performance practice of different historical periods. The reference provides guidelines on the numerous aspects of performance practice for choral music based on the Renaissance Period, the Baroque Period, the Classical period, the Romantic period, and ...

Choral Music: History, Style and Performance Practice by ...

Choral Music: History, Style, and Performance Practice: Author: Robert L. Garretson: Edition: illustrated: Publisher: Prentice Hall, 1993: Original from: the University of Michigan: Digitized: May...

Choral Music: History, Style, and Performance Practice ...

AbeBooks.com: Choral Music: History, Style And Performance Practice (9780131371910) by Garretson, Robert L. and a great selection of similar New, Used and Collectible Books available now at great prices.

9780131371910: Choral Music: History, Style And ...

It is not too deep (35 pages for the Renaissance Choral Music), but there is not too many choral history guides (or I don't know them), and this is quite good and takes under consideration many aspects and parameters of the music of each period (like Society, composers, sort of choirs, musical style and perfomance practice, related arts ...

Choral Music: History, Style And Performance Practice ...

The chorale, a musical form characteristic of the Protestant church in Germany, was developed in sophisticated ways in the early 17th century by the composer and musicologist Michael Praetorius. Heinrich Schütz, widely considered the greatest German composer of the 17th century, produced sacred vocal music that...

Chorale | vocal music | Britannica

A choir (/ ˈ k w aɪər /; also known as a chorale or chorus) is a musical ensemble of singers. Choral music, in turn, is the music written specifically for such an ensemble to perform. Choirs may perform music from the classical music repertoire, which spans from the medieval era to the present, or popular music repertoire. Most choirs are led by a conductor, who leads the performances with ...

Choir - Wikipedia

The Venetian polychoral style was a type of music of the late Renaissance and early Baroque eras which involved spatially separate choirs singing in alternation. It represented a major stylistic shift from the prevailing polyphonic writing of the middle Renaissance, and was one of the major stylistic developments which led directly to the formation of what is now known as the Baroque style. A commonly encountered term for the separated choirs is cori spezzati—literally ...

Venetian polychoral style - Wikipedia

Choral music was no longer king, as composers turned to compose instrumental works for various ensembles. "Classical" music gradually began to work its way into society, being played outdoors at dinner parties and special functions, or as a spectacle in the form of opera.

Musical Periods: The History of Classical Music ...

The history of Western choral music as we know it today had its origins in sacred music. Gregorian chant was commonly used in churches as a form of worship. Monks would sing the passages in unison, blending their voices to create the sound that we strive to achieve in modern choir; many voices sounding as one.

A Brief History Of Choral Music | Calgary Children's Choir

Buy Choral Music: History, Style and Performance Practice 93 edition (9780131371910) by Robert L. Garretson for up to 90% off at Textbooks.com.

Choral Music: History, Style and Performance Practice 93 ...

Also known as church music, it is music performed during worship or a religious rite. It evolved from the music performed in Jewish synagogues. In its early form, singers were accompanied by an organ, then by the 12th-century liturgical music adapted a polyphonic style.

Music History: Different Types of Music Over ... - LiveAbout

Choral Music: History, Style And Performance Practice. Description. Comprehensive and authoritative, this text provides guidelines on numerous aspects of performance practice for choral music from different historical periods — Renaissance, Baroque, Classical, Romantic, and Modern periods.

Garretson, Choral Music: History, Style And Performance ...

Baroque Choral Music. The Baroque style - one of the richest traditions in Western music - emerged during the late 16th century and lasted well into the 18th. Italy was the source of this new impulse, which soon spread across Europe, and the period was one of contrasts and innovations.

Baroque Choral Music - Choral Music - Research Guides at ...

Takes the reader through an enlightening tour of choral music, emphasizing on the musical style performance practice of different historical periods. The reference provides guidelines on the numerous aspects of performance practice for choral music based on the Renaissance...

Choral Music: History, Style And Performance Practice ...

The cappella music involves the choral music performance without the accompaniment of the instruments. This form of choral music is popular in churches or the secular world. The variation in the vocals of singers in a choir facilitates the expected voices and conveyance of message to the intended listeners.

Choral Music History - 1151 Words | Essay Example

4. "Music of western culture and Christianity" A.D. 1549 - 1980 This particular timeline aims to distinguish the periods that are related only to the development of choral music. The missing years in between are the time periods that had significantly less impact on choral music, and presumably have more influence on other genres.

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